PRESS RELEASE

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FOR RELEASE ON RECEIPT

PATRICK M. de WINTER NAMED CURATOR OF EARLY WESTERN ART AT THE CLEVELAND MUSEUM OF ART

The appointment of Dr. Patrick M. de Winter as Curator of Early
Western Art at The Cleveland Museum of Art has been announced by Museum
Director Sherman E. Lee. Effective May 27, 1980 de Winter will assume
responsibility for the Museum's collection, exhibition, and research
activities for Western Art beginning with early Christian art and continuing
through the year 1600.

Since 1976 de Winter, a specialist in the painting, sculpture, and manuscripts of the international gothic style of the 13th, 14th, and 15th centuries, has been the recipient of a research and writing grant from the Centre National de la Recherche Scientifique in Paris. Work completed under that grant will be published in a book in 1981, exploring the formation of the Burgundian ducal library, paying particular attention to the patronage of Philip the Bold (1364-1404) and its impact upon manuscript illuminations and painters' workshops.

The holder of a Ph.D. in Art History from the Institute of Fine Arts of New York University, de Winter took his M.A. and Bachelor's degrees from Columbia University. He has taught at Rutgers University, Barnard College, and the Brussels' International School. He and his wife Giuliana will be moving to Cleveland shortly.

For further information please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.